

Professional Division

Professional Prep Program (Ages 6-8)

This program does not require assessment. This is the introduction to our professional division. Dancers will learn the foundations of Ballet technique using the Vaganova Ballet Method. Dancers are required to train 2-4 days per week and take part in all School performances. Our Ballet Program is run using the Bolshoi Ballet Academy of Moscow's Training Curriculum. Students will train in Ballet, Character, Jazz, Conditioning. Our Competition team is optional, please inquire if interested in joining our regional competition team. Acro Dance, Hiphop are available at a discount price for PTP Students.

Professional Elementary Program

(Ages 9-11 ~ Ages for reference ONLY, class placement by ability & assessment)

This program requires assessment from the NB Director. This program furthers the students technique, knowledge & understanding of the Vaganova Ballet Method. Dancers are required to train 2-4 days per week and take part in all School performances. Students will train in Ballet, Character, Jazz, Conditioning, Modern, Pointe will be introduced when NB Director deems appropriate, based per student. Dancers must train a minimum of 3 days per week to access the free additional classes in the program (ie. jazz, contemporary, modern, conditioning, Character) Our Ballet Program is run using the Bolshoi Ballet Academy of Moscow's Training Curriculum. Our Competition Team is optional, please inquire if interested in joining our regional competition team. Acro Dance is available at a discount price for PTP Students.

Professional Intermediate Program

(Ages 12-14 ~ Ages for reference ONLY, class placement by ability & assessment)

This program requires assessment from the NB Director. Dancers will have a good knowledge & understanding of the required technique of the Vaganova Ballet Method. If a dancer is new to the Vaganova method but has trained in other methods, they will learn the required technique. Dancers in this program will begin to learn more challenging steps and pointe will be part of their daily class. Dancers are required to train 2-5 days per week and take part in all School performances. Students will train in Ballet, Character, Jazz, Conditioning, Modern. Dancers must train a minimum of 3 days per week to access the free additional classes in the program (ie. jazz, contemporary, modern, conditioning) Dancers must have a minimum of 1 year previously training en pointe. Our Ballet Program is run using the Bolshoi Ballet Academy of Moscow's Training Curriculum. Competitions are optional, please inquire if interested in joining our regional competition team.

Professional Advanced Program

(Ages 15-17 ~ Ages for reference ONLY, class placement by ability & assessment)

This program requires assessment from the NB Director. Dancers will have a strong knowledge & understanding of the required technique of the Vaganova Ballet Method and are able to demonstrate difficult steps with correct technique. If a dancer is new to the Vaganova method but has trained in other methods, they will learn the required technique. Dancers are required to train 2-5 days per week and take part in all School performances. Students will train in Ballet, Character, Jazz, Conditioning, Modern. Dancers must train a minimum of 3 days per week to access the additional classes in the program associated (ie. jazz, contemporary, modern, conditioning) Dancers must have a minimum of 3 years previously training en pointe. Our Ballet Program is run using the Bolshoi Ballet Academy of Moscow's Training Curriculum. Our Competition Team is optional, please inquire if interested in joining our regional competition team. Our national Team is invitation only.